

SCHEDULE FOR THE COMPOSITION COMPETITION

in die **oper!**

WORKSHOP I

7th May 2015

13.00 - 17.00 (Public)

Introduction

Music-theatre works for young audiences from various perspectives. An introduction to the world of opera for young audiences, by the composer Mike Svoboda, the Theatre Scientist Christiane Plank-Baldauf, the director Manfred Weiß and the Education Specialist Johannes Fuchs.

8th May 2015

10.00 - 11.00 (Public)

Prelude

Christiane Plank-Baldauf (Theatre Academy Munich)

11.00 - 16.00 (Public)

Exercise

Wilhelm Buschs *Max and Moritz* as an exercise

Work begins on short pieces using texts from Wilhelm Busch's *Max and Moritz*. Compositional and dramatic tips will be given with support from the indieOper team. The pieces started here, of c. 3-5 minutes in length, will be completed by September 15, 2015 and represent submissions for the competition.

Orchestration: Soprano,, Bass: Cello, Percussion (Vibraphone, bass drum, snare drum, 2 tom-toms, 3 cymbals and small percussion instruments by arrangement)

15th September 2015

Deadline of the *Max and Moritz*- pieces

WORKSHOP II

1st October 2015

12.00 – 18.00

2. October 2015

10.00 – 16.00

Rehearsals *Max and Moritz* Pieces

Work with the composers, a small ensemble and Sarah Maria Sun (Soprano) and Andreas Fischer (Bass) on the completed *Max and Moritz* pieces for presentation the following day.

2nd October 2015

18.00 (Public)

Public presentations and premieres *Max and Moritz*

The jury – comprising Sarah Maria Sun, Andreas Fischer and Mike Svoboda - will decide which **three composers will be awarded €2,500 each** for work on a 10-15 minutes excerpt of an opera for young audiences. The public vote will be considered in their decision.

The orchestration will be announced later.

31th January 2016

Deadline for your Pitching pieces

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PITCHING

16th - 18th March 2016

Rehearsals

19th March 2016

19.00 (Public)

Presentation „Three new operas for young audiences“

From October, the three selected composers will work on their pieces for the pitching. The indieOper team will help in the search for material and libretti, as well as in the development of the pieces. The completed short-versions will be rehearsed by a small ensemble and singers, and then given a concert performance at the pitching. We will invite directors, dramatic advisors, producers and publishers who might be interested in further financing and performing the pieces.

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